



OFFICIAL BIOGRAPHY

GINA MORGANO is a radical romantic who believes in using her voice as an instrument of peace. She interprets uplifting stories with timeless fancy, inspiring hope so that goodness may shine.

A musical wordsmith, she is a research connoisseur and utter bibliophile, serving old-souls who love to learn and to dream. She is especially drawn to historical performance, believing that a classic elevates the future with the best of the past.

Gina feels most at home in the sweet spot that bridges classical and popular music. With repertoire ranging from Handel to Sondheim, Gina embraces composers who blend formal and colloquial styles.

This is Gina's sixth season as a performer with National Chorale at Lincoln Center's David Geffen Hall. She has sung at such varied New York venues as Carnegie Hall, Feinstein's/54 Below, The Laurie Beechman Theatre, Don't Tell Mama, The Strand and St. Patrick's Cathedral. She is also an avid recitalist throughout the country.

As an educator, Gina is in her second year on the voice faculty at the Professional Performing Arts High School as an artist teacher with National Chorale. She is also on the voice faculties of 92Y and 5th Dimension Music, has vocal coached with the Manhattan Girls Chorus and maintains a private studio in Manhattan.

Gina believes that everyone deserves a story and a song. By performing with organizations such as Sing for Hope and Vocal Ease, she strives to create a world of beauty for those who cannot easily access live performance.

Born and raised in Pittsburgh, Pennsylvania, Gina graduated with vocal honors from Northwestern University (B.M., M.S.J.) and San Francisco Conservatory of Music (M.M.)

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